2-26-87

'Maiden Voyage' sails

Please see page 4

GIVE BLOOD TODAY

Fireside Room

8:15 a.m. and 1 p.m.

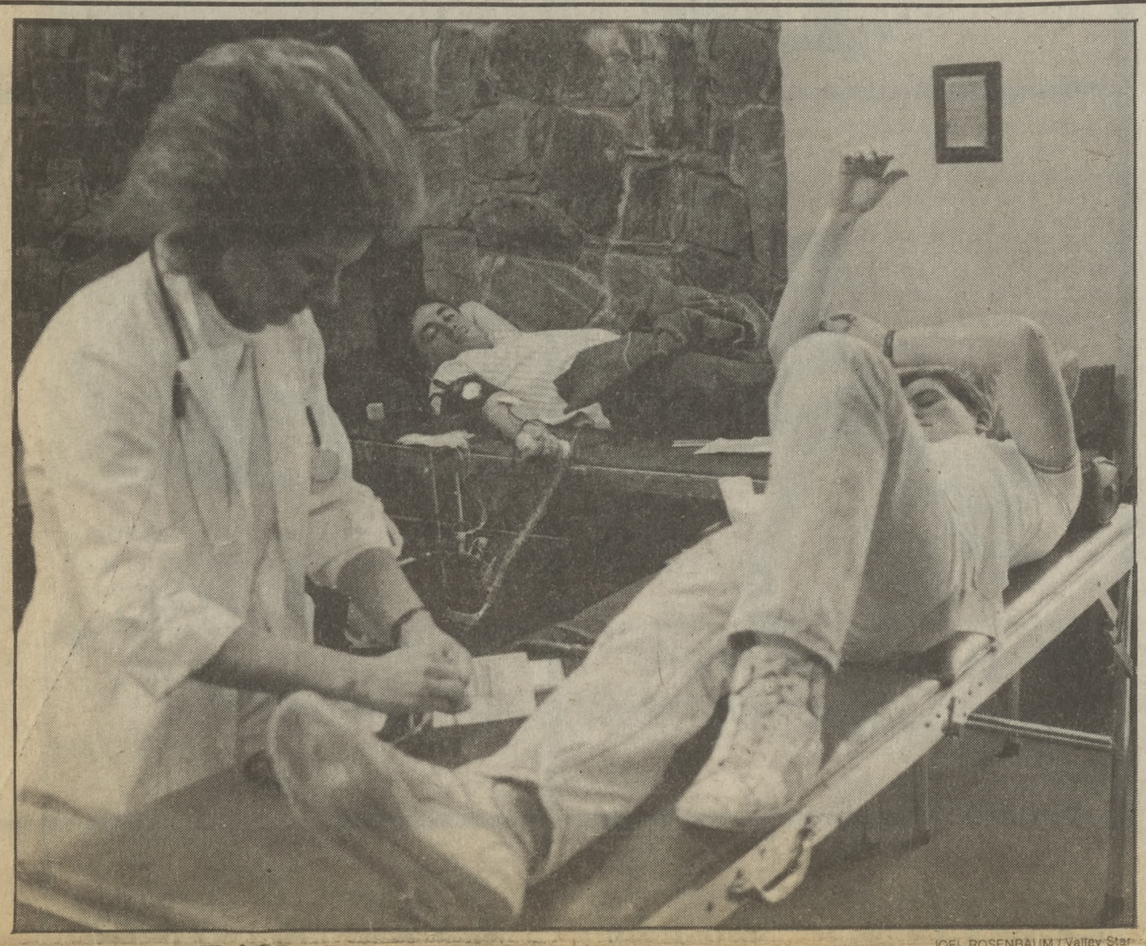
No hitter spoiled

Please see page 5

Valley Star

Los Angeles Valley College

Thursday, February 26, 1987 | Van Nuys, California | Vol. 38, No. 16



JOEL ROSENBAUM / Valley Star

Gift of Life

22 year old Accounting major, Robert Harrison (foreground) and 23 year old Marine Technology major, Guillermo Dunner were just two of the people who gave blood yesterday. They were assissted by Registered Nurse Barbara Jones.You can still give blood by going to the Fireside Room in the campus center between 8:15 a.m and 1:00 this afternoon.

It is IMPOSSIBLE to get AIDS from donating blood. All equipment is sterile and NEVER re-used. Over 1,000 people in Los Angeles need blood everyday to save or sustain life. Blood collected is divided into component parts, one unit of blood can help four or more patients.

The American Red Cross needs at least 120 donors on campus to meet their goal. If you are 17 years of age and weigh at least 110 pounds sign up and save a life.

CABLE series aids single parents

By AURORA MAKEY
Staff Writer

Mention the term "time management" to any student who also works full or part-time, and most likely you'll receive a statement to the effect that blending the two activities isn't always easy. Mention the same term to a working, single student with children, and you're apt to receive an exhusted glare that harkens to mind a frazled Atlas with the world on his shoulders.

Combining work, school and raising children in a single-parent household may sound like insanity to some people. But for some Valley College students, the challenge is an everyday reality. And although at times it can seem overwhelming, it doesn't have to be a solo flight.

Beginning March 25, LAVC's Center for Advancement of Business, Labor and Education (CABLE) will offer a series of weekly, two-hour lectures directed toward the special needs of single-parent students.

"What Your Divorce Lawyer Never Told You," scheduled for March 25 and presented by family law specialist Mitchell Jacobs, will offer answers to questions regarding spousal support, child custody, visitation rights and related issues. Scheduled for April 1 is "Child Abuse Issues," led by Timothy Kearney, Ph.D., of the San Fernando Valley Child Guidance Clinic. "Money Matters and the Single Parent Family," presented by Robert Bond, LAVC professor of finance, investments and real estate, will focus on helping students use their financial resources to a maximum. The final lecture scheduled for April 29, "STD-Mania," will seek to disspell common but dangerous myths surrounding sexually transmitted diseases.

Although CABLE director Susan Carleo said no statistics were available as to the number of working parents attending LAVC, she nevertheless expects the series to be popular.

"At the end of the fall semester, I visited more than 60 classes to alert students to the upcoming lecturers," said Carleo."A good number of students asked to be put on CABLE's mailing list."

The Wednesday night series, however, is only one of the center's activities directed toward single-parent students. After receiving $50,000 in federal Vocational Education Act grants in 1986 (which also fund the lecture series), A handbook that was recently completed will soon be availbale free of charge to students.

Written by Frances Hardy, LAVC professor of family and consumer studies, the handbook reinforces issues slated for discussion in the lecture series, as well as introducing emotional issues of particular concern to single-parent students. Reassuring in its tone, the handbook identifies common feelings experienced by this population group such as "fragmentation," frustration, guilt and preoccupation and stresses that such feelings are normal.

Gratefully, however, the book does not simply tell single-parent students what they already know—that they feel tired, guilty for not always giving their undivided attention to their children, or frustrated at having to soothe a skinned knee when a term paper is due the next morning. It also provides practical suggestions for easing into student life, and most importantly, for surviving it.

By encouraging students with a "you-can-do-it" approach, the reader begins to feel that maybe the light at the end of the tunnel *isn't* an oncoming freight train. "This period of single parenting will not last forever," it says. "Increasing your education and your employment opportunies may signal the beginning of a new lifestyle for your entire family."

Perhaps most important, however, is the book's recognition that single-parent students need a lot more than being told, "There, there, everything will be alright." Also included in the handbook is a section on campus and community resources, guidelines on selecting a pre-school, tips for combating stress and depression, a list of books that deal with everything from coping in the aftermath of divorce to feeding your children healthy fast-foods, and more.

And if all of his information still doesn't make the single-parent student feel as though just *maybe* it can be done, it's heartening to read from a few fellow travelers who have lived to tell about it.

Students interested in CABLE's lecture series, the single-parent survival handbook, or additional information relating to child-care issues should contact Carleo at extension 342.

Supportive consultation services offered students

By JOHN L. BRENNAN
Staff Writer

AWARENESS! This is a buzz word in today's society. Therefore, all students at Valley should be aware of the psychological services program that is available to them on campus.

This pilot program is moderated and supervised by Dr. John F. Workman, Ph.D, professor of counseling at Valley College.

Dr. Workman came to Valley in 1975 with very impressive credentials: A.A. from Los Angeles Pierce College, B.A. from University of Southern California, M.A. from Pepperdine University, and his Ph.D in clinical psychology and counseling from the University of Southern California. This academic backround has qualified Dr. Workman to be of great help to students and college personnel.

This program is designed to be supportive of any and all students who face any life crisis caused by stress, or any stress related concerns, especially when these concerns interfere with the students' academic sucess.

"Many students have stresses that arise from family conflicts, romantic relationships, and in many cases academic pressures that cause trauma," said Dr. Workman.

According to Workman, a classic example of this, is that of a single parent who wants to attend college, but finds it difficult and needs short-term help to resolve his or her domestic problems. Dr. Workman and his staff are there to help. Any student in need of these services should not hesitate too contact Dr. Workman, or his staff.

Dr. Workman said that many on campus assesments in the last few years have indicated that there is a need for supportive counseling that would be directed towards short term crisis intervention. This research was conducted in 1979-80 by Dr. Workman, Bruce Thomas (counselor-LAVC), Dr. Saltoun and Henrietta Sparks, also LAVC counselors. In addition there is Donald Kester, (in the office of the Los Angeles City Superintendent of schools), who contributed to this study.

Please see page 3

Crown *photographs day in life at Valley*

By GENE HERD
Staff Writer

The entire day of March 25 will be put in freeze frame for *Crown* Magazine's "A Day In The Life Of Valley College."

On that day, you may want to have your best profile ready for the very high profile of photographers who will be clicking their way into every nook and cranny of the campus.

The team of *Crown* photographers expect to shoot approximately 10,000 frames of both assigned essays and random "wild art" shots during the 24 hour day.

They will be joined by *Crown* writers who will be constructing the prose and poetry that will frame the eclectic theme of this unusual issue.

The *Crown's* first ever "Day in the Life" follows the tradition established by *Life* Magazine when it launched its highly sucessful "One Day in the Life Of America."

The magazine staff is now busy at work with the monumental logistics involved in this ambitious project.

Participating photographers include students from the photography classes and both the newspaper and magazine photojournalism classes.

Crown also welcomes suggestions from the campuses' general population for specific subjects such as interesting teachers, students, couples, animals, clubs, departmental activities, and your insights into the personal triumphs, tragedies and even absurdities of campus life on the day of March 25, 1987.

Your ideas and suggestions are welcome. You may drop them in the "Day in the Life" box in the Business-Journalism building, room 114. You may also contact *Crown* editor, Gene Herd, or *Crown* photography editor, Mari King, at extensions 275 or 276.

Parking enforced

By VERGIE PAPALEXIS
Staff Writer

If you have not yet purchased your parking sticker, BEWARE!

At the beginning of the semester, allowances are made and most often people are not cited. A sort of amnesty period exists that then begans to come to an end towards the end of the second week of the semester.

We are now almost at the end of week four and, as some people have already discovered, that "amnesty" is definitely over.

Campus police officers are in the lots and are citing violators.

Of the many types of parking violations the ones most dealt with here on campus include parking: in a no parking area; too near a fire hydrant; in a red painted area; in an unmarked stall, overtime on a meter, and taking up two spaces.

All these infractions are subject to an $18 Municipal Court Parking Fine.

The infraction that gets most heavily fined is the one issued for parking in an area designated for the handicapped.

These spaces require both a State of California Handicapped License and a Valley permit and symbol card.

The card issued by the college gives the name of the holder and a designated parking location number. Only that spot may be used.

The fine for illegally parking in a space designated as being for the handicapped is $53.

Students can avoid citations by adhering strictly to the parking restrictions and by purchasing the required sticker.

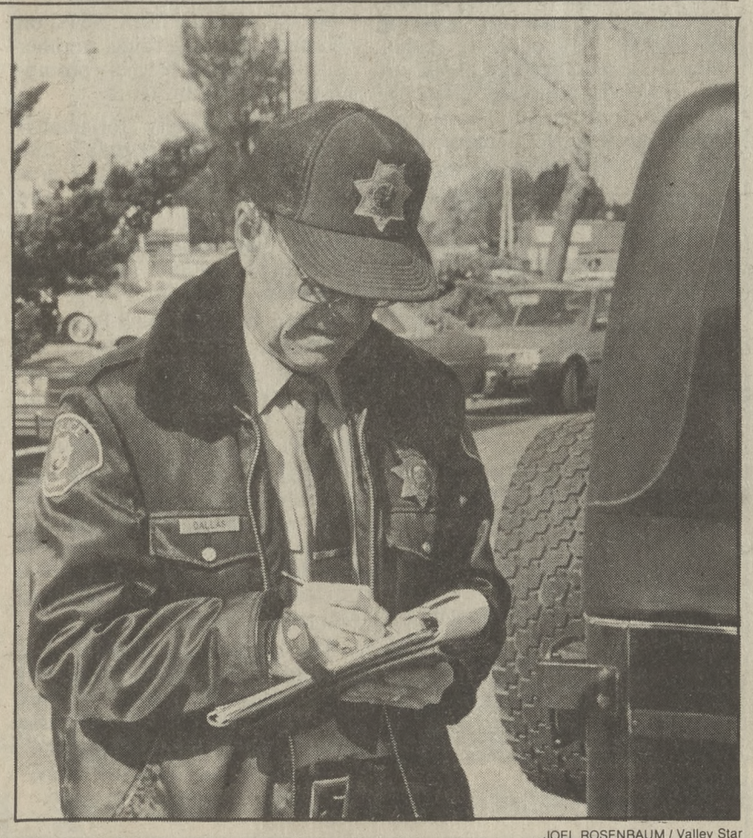
The price of the parking sticker which entitles its holder to park in the campus lots is $15.

In addition to parking, the Campus Police also are involved with and concerned about the general overall safety of the campus population.

"LAVC has become one of the safest campuses," said Police Captain John J. Wolf.

Wolf attributes this to, and is encouraged by, the more cooperative and respectful attitude of students which has "increased in the last few semesters."

Leaflets which offer tips on safety and suggestions for crime prevention are available through the Campus Security Office, Bung. 59 and at various locations on campus.



JOEL ROSENBAUM / Valley Star

Valley College Police Office Frank Dallas issues a ticket to a car without a parking permit in lot A yesterday morning. Campus Police have increased surveillance of parking lots and are issuing more citations.

STAR EDITORIAL

Budget criteria unfair

The present method of basing enrollment from Spring to Spring and Fall to Fall is unfair and problematic.

The built-in system discourages growth in the community college system. The formula used in determining needs limits enrollment by countering expansion.

Initially, it is unfair due to restrictions imposed by the state cap which limits the schools to only a 1 percent budget increase. This year the LAVC 7 percent increase left 6 percent of the increase without funds.

Secondly,the problem lies in the method by which enrollment is charted.This ultimately determines the budget, which is based on the Weekly Student Contact Hours and the Average Daily Attendance. The formula is multiplied by a fraction that was set up many years ago and further compounds the problem.

Lastly, the issue is further complicated by the fact that timing is a big part of the planning . The deadlines for printing, assembling and distributing each semester's schedules must be met and this adds to the problem.

Even though, the Fall '87 Schedule of Classes will be assembled on April 6, the budget, however, will not be approved by state until August 1987

Dr.Edwin Young, LAVC Vice President, Academic Affairs, faces the enormous task of putting together the schedule each semester.

Once he has obtained a specific budgetary figure, he must then try to estimate how many teachers the school can afford. He then scrutinizes the individual departments' needs.

Young again must reach a point of basis for distribution of funds and teachers.

The enrollment figures used to establish a proposed buget are based on the previous spring. The logic used is that although the fall semester enrollment is usually larger, more students drop out in the fall than in the spring thereby the spring figures are more accurate.

A major problem arises when enrollment does actually take a large jump as in this past fall. This spring's schedule then was based on the low enrollment of Spring '86.

Some departments decrease, others increase, and sometimes Young borrows from one department to help another. Uppermost in Dr. Young's mind at all times is to offer, "The greatest amount of good for the greatest amount of people."

When the school offers everything possible on the schedule there is always the possibility of over enrollment. Budget then forces the cancellation of some of the classes. Both students and teachers are then justifiably upset.

Faced with the limitation of budget, distribution, schedule changes, unknown enrollment, and departmental program cuts, Dr. Young's task is awesome. "It tears you up," he stated.

Scheduling will continue to be unfair, problematic and complicated, but the solution can not be found at LAVC. The solution, instead, must come from legislative change.

Students should become more aware with the facts. If perhaps students take time to write letters to their legislators, they may be able to help alter the state's way of allocating its budget to our community colleges.

Going with 'The Flow'

By AURORA MACKEY
Staff Writer

"When a man knows he is going to be hanged in a fortnight," said Samuel Johnson, "it concentrates his mind wonderfully."

I remember reading those words years ago and tucking them away in the back of my mind, along with other utterances that seemed so well to describe what, for lack of a better term, we often call the human condition.

But it wasn't until I came across a magazine article the other day that the words came back to me and took on a deeper significance.

Apparently, researchers are now finding Johnson's words to be truer than even the writer himself may have imagined; that deep concentration and a lack of distractions can be so intense in some people that the combination actually amounts to an altered state of consciousness.

In this state, the article said, a person loses all sense of time, and often reports feelings of euphoria, of being "one" with an action or task at hand.

This peak-performance state-of-mind, reported by athletes, artists, surgeons, and others whose work requires intense concentration, even has been given a new-age name: "the flow."

"Flow states",as researchers at the University of Chicago are calling it, exist when an individual and a task are perfectly matched to each other.

If a task is beyond a person's ability, they say anxiety is the result; if it is beneath a person's capabilities, boredom sets in.

None of the information, in itself, came as a surprise to me.

It is difficult to imagine anyone who hasn't, at one time or another, experienced the nail-biting anxiety of being handed an exam he hasn't studied for, or the boredom of being forced to repeat a task over and over again that long ago was mastered.

What grabbed my eyes to the page was that, while researchers conceded the flow state can't be "willed," there are things a person can do to help it along.

The method a person uses, it seems, depends on whether the flow state is hindered by boredom or anxiety.

Through education or experience, the researchers suggested, people either can seek out greater challenges to get into the flow, or increase their current skills in order to meet new demands.

Thus a rock climber who feels anxiety at the sight of a sheer cliff, either may choose a easier one better suited to his skills, for example, or increase his skills in order to be better matched for the feat.

Obviously, the options for the climber who is bored with his mountain are the same; he either sits at the top, basking in the dubious delight of his mastery, or he looks for another one that will help him determine what it is he is really made of.

In either case, the trick to getting into the flow is to become equal to the challenge.

I closed the magazine, and thought about that principal as it applied to my life now.

After eight years of being a college graduate, seven years of working in the publishing field, five years of being a wife, three years of being a mother, and six months of being divorced, I realized that I, too, felt like the climber who suddenly realizes he is unequal to the task of scaling the cliff before him.

Life had placed me on an overhang, and I had the same choice the researchers spoke of: I either could climb back down and go to an easier rock; one that might not stretch my abilities, but certainly would make me feel safe; or else I could learn what it took to climb on, asking for help along the way.

I don't profess to be a risk-taker, although I admit I've always liked to think of myself that way.

Likewise, it would be untrue of me to say it was an inner penchant for casting safety to the wind that was the driving force behind my decision to press onward, which meant going back to school after all these years.

My suspicion is that my fear of failure was less than my fear of going through life under the heavy cloak of accomplishment, of repeating the same tasks over and over that I already have come to know so well.

I can't speak for any other "returnees" to college, or of what their motivations may be for once again opening up their books and their minds to learning. All I know is that right now, I am very clear in my goal of honing my skills and tuning out unnecessary distractions, in order to be equal to this new mountain that life has placed before me.

The idea of stretching upward, instead of clinging to a safe niche in the cliff, holds an exciting appeal for me.

Although I don't plan on being hanged in a fortnight, I'm still hoping that my mind will concentrate wonderfully, and that, one day, I too, will be going with the flow.

Letters to the Star

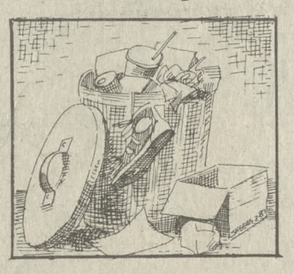
Lack of student consideration pointed out

I envy the teaching staff at LAVC mostly because they (the staff) have sanitary restrooms and (a clean) dining area.

Certain students at LAVC are too lax in removing their trash from the dining area tables. I was totally shocked when I overheard a dining room staff member politely request that a certain group of students please remove their pile of trash from the table.

The students ignored the request and, with smirks on their faces, exited, leaving their trash piled on the table. This scene is repeated daily in the student dining room.

The dining room staff is trying to upgrade the general service but certain students are determined not to cooperate, therefore, I feel the LAVC security should also request those students to remove their trash from the dining tables.



I also resent those certain male students who prefer to urinate over the toilet seats instead of urinating in the urinals.

Perhaps our instructors should inform the male students to urinate into the urinals and not all over the toilet seat.

Also, students should dispose of their paper towels in the waste containers and not into the urinals. Urinals are constantly flooding due to stoppage caused by paper towels.

I also resent those students who constantly annoy other students by their bombastic behavior in the "quiet" study areas. I further resent those students who are not aware of their social misconduct when they refuse to apologize whenever they bump into other students. Those "bumpy" students should enroll in football or karate.

Akiva Robert Poindexter
Student

The schools don't win with "The big spin"

An article in the Daily News, on February 22, regarding another possible layoff of teachers prompted me to write this letter.

When the lottery (originally) came on the ballot, I didn't vote for it. I didn't believe the propaganda about helping the schools. I hoped I'd be proved wrong. I hoped the money, at least some of it, would go towards education.

So far, very little of it has.
Why?

Where are all the promises? When are the schools going to benefit? The lottery is a huge success. Where is all the money going?

We are in the midst of the biggest baby boom in 20 years. By the time these children are ready for school, the teaching profession will have lost many proficient instructors who will enter other full time, well paying positions.

You can't expect part time teachers to give as much as full time teachers. In many cases they are tired (some have other full time positions). So who are the losers?

We the students are the losers.

Community colleges have come to mean a great deal to the community, the students, and to the parents of students.

Don't keep chipping away at the foundation of education. Take some of the "almighty" lottery money and use it the way it was intended to be used.

Margie Lewis
Student

Letter from the Editor

Dear Students, faculty and staff:

We welcome letters to the editor on all issues pertaining to the campus as well as local affairs. Also we would like to encourage any response, retort, comments and/or agreement you may have on past and/or current editorials, or ideas for future ones.

The paper is meant to inform students, as well as present a forum by which they can contribute their views on all matters of concern.

We suggest that you take advantage of this medium of communication in order to let your opinions be heard.

The right to speak your mind is a right denied to many people by their governments. The right to express our views is guaranteed by our constitution. Take advantage of your 1st Amendment rights. Speak your mind.

Bring all letters and suggestions to the Journalism Building, RM 114.

Be loud! Be proud! And most of all, be heard!

Opinion Page Editor

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing and typesetting classes of the Journalism Department as a laboratory project in their assigned course work.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

GENE HERD / Valley Star

Justine Visone auditions for a part in the play "The Best Little Whorehouse in Texas. The open auditions were held last Thursday.

Services...

(countinued from page 1)

This psychological services program, supervised by Dr. Workman and Dr. Kamel Kamel(Resident in Psychiatry at Olive View Medical Center) provides supportive consultation and makes their staff available for all in need of the services.

Dr. Workman did not hesitate to say that this program was made possible through unstinted approbation and the cooperation of three Valley College administrators, namely Dr. Mary Lee, College President, Dr. Edwin Young, Administration, and Lois Lewis, Dean of Academic Affairs. According to Workman, these persons were and are his support system.

Any student who desires to obtain the service outlined above should be referred to Bea Saigns Counseling Secretary, ext. 246, to make an appointment. In addition, in case of severe crisis, a Counseling Department Staff Counselor will immediately see the student for evaluation. If the condition warrants it, a member of the staff will make a referral to the appropriate professional or medical agency.

Dr. Workman went on to say that these services will be offered without cost to the students of Valley College. In this way, it is hoped that student crisis will be an opportunity for growth rather than tragedies and lost human potential. Dr. Workman said that if Valley College faculty who have concerns about the needs or behavior of indivdual students in their classes may consult with his staff.

There are morning, afternoon, and evening appointment hours available. Operating hours are from 8:30 a.m. until 9 p.m. with added staff of four psychology interns who are ready to offer their services.

Machetanz bids Valley farewell.

By ELAINE NELSON
Staff Writer

Frederick Machetanz, doctor of education, retired from his position as assistant dean of admissions at Valley College at the end of the Fall '86 semester.

"I loved teaching and counseling here at Valley," said Machetanz. "I enjoyed immensely working with the students as well as the faculty. My experience here has been very exciting as well as being rewarding. Valley College has the 'niftiest' people in the world."

On Wednesday, Feb. 18, Dr. Machetanz, 59, was given a farewell reception by the faculty in honor of his distinguished record here at Valley. Dr. Machetanz came to Valley in 1956 after teaching for four years at San Fernando Junior High School.

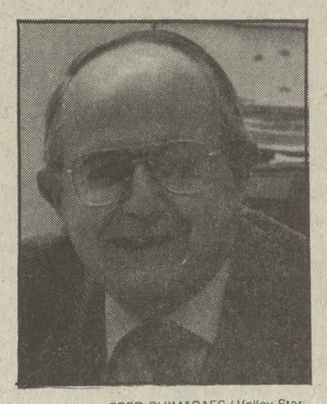
During his first semester at Valley, Dr. Machetanz taught physics and mathematics. He continued to teach mathematics until 1961 when he became a counselor for one year.

Afterwards, he went into testing, where he helped to administer the SCAT test (School College Ability Tests) to first-semester students.

In 1971, he went into institutional research where he obtained information about students, grades, transfers and statistics.

While he was doing research he also taught statistics, general-engineering and Introductory Psychology 9, as well as working evenings at the Learning Center.

During his 31 years at Valley, Dr. Machetanz has had more than his share of unusual experiences, but one situation in particular came immediately to mind.



EBER GUIMARAES / Valley Star

"I loved teaching and counseling here at Valley.

I enjoyed immensely working with the students as well as the faculty.

Valley College has the 'niftiest' people in the world."

One hot, summer weekend he was giving the entrance exam to over 100 students when he heard a knock on the door.

When he went to answer, a man was standing in the hallway with a large box full of frogs that were supposed to be delivered to the Biology Department. Apparently, the students had a bit of trouble concentrating on the exam with 12 dozen angry frogs carrying on in the hallway.

Dr. Machetanz can also recall many famous guest-speakers during his Valley College years. Among them were the likes of Louie Armstrong, Eleanor Roosevelt, Idira Ghandi, former premier of India and Aneurin Bevan, former Prime Minister of England.

Mr. Machetanz's educational record is equally impressive. After receiving his bachelor's degree in mathematics at Cal Tech, he went on to obtain both his master's in educational measurement and his doctorate in educational psychology at UCLA.

He stated that the opportunity and challenge of working at a community college was his initial reason for coming to Valley.

Dr. Machetanz should have no trouble keeping busy following his retirement from Valley. In his spare time he likes to travel (he's been to Alaska six times), work with computers, jog, play tennis, scuba-dive, read non-fiction novels and pursue his favorite hobby: bird-watching.

He also enjoys solving mathematical problems for fun as well as listening to folk music and playing the guitar and the banjo.

Now that he is retired, Dr. Machetanz plans to spend more time with his mother, 93, who lives in Central LA. He's also considering the possibility of returning to Valley in the fall to teach a calculus class.

Note:

History Professor Sam Mayo has been selected to replace Fred Machetanz as Assistant Dean of Admissions High School Relations.

News Notes

LAVC PHOTO CONTEST

The deadline for the Valley College Photo Contest has been extended one month. The new deadline is March 13th at 4:30 p.m.

The award ceremony will be held on Friday, March 20 at noon in the Fireside room.

Entry forms may be obtained in BJ 114. Old entry forms can still be used.

STAR PARTY PLANNED

The Astronomy Club will be conducting a Star Party on Saturday, Feb. 28 at the Lake Piru Recreation Area at 5 p.m.

Directions are posted in the Club display case in the Planetarium Exhibit Hall, or carpool from the LAVC Planetarium parking lot that afternoon at 4 p.m.

This event is free and open to all. Anyone wishing to be contacted by the Club can call the Planetarium at (818) 781-1200 ext. 335 and leave their name and phone number on the answering machine.

GRADUATION INFORMATION

The deadline for filing Petitions for Graduation for June 12, 1987 is 4 p.m., Friday, Feb. 27. Petitions are available in the Graduation Office, Room 127, Administration Building.

LIBRARY BOOK SALE

The Library has a book sale every Friday, 8 a.m. to 2 p.m.

Hardbacks range from 25 cents to $2 and paperbacks are 20 cents each or 6 for a dollar. In addition there is a 25 cent bargain cart of books for sale every day. Miscellaneous magazines are for sale for 5 cents each. Proceeds from the sale go towards the purchase of new books for the library.

SPAIN & MEXICO STUDY PROGRAMS

Two 5 week sessions will be held in Spain this summer and one 5 week session in Morelia, Mexico. A 17 week fall semester program will be conducted for students in Spain, in Spanish language, art and Humanities. Financial aid and scholarships are available for the programs.

For information and brochures, call (213) 621-2401

PURIM CARNIVAL

A Purim Bazaar and Carnival will be held at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, Sunday March 17 from 11 a.m. to 4 p.m. There will be food, games, prizes, entertainment, and a live auction. Admission is free.

INT'L EDUCATION PROGRAMS

On Saturday, Feb. 28 at 10 a.m., Professor Carmelita Thomas of the Foreign Language Department at LACC will be at LAVC to explain the Semester in Paris Programs and the Summer Study Abroad class: "Humanities and Italian in Italy." She will be in the Foreign Language Building, Room 110.

An informational meeting concerning German Language in Munich will also be held this Saturday at 2 p.m. in the Foreign Language Building, Room 104.

Joseph Kraus, professor of German at LAVC, and Dr. Raymond Moore, professor of German at L.A. Harbor College will introduce and discuss the program.

CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Daytime services are available Monday through Friday from 7:45 a.m. to 3 p.m. for children 2.9 to 5 years of age. Evening services are available Monday through Thursday from 5:45 p.m. to 10 p.m. for children 2.9 to 13 years of age. Fees for services are based on a sliding scale.

The center is located in the northeast section of the college, parking lot D, near the corner of Oxnard and Ethel Avenues.

Applications are available at the Counseling Office, Administration Building, and at the Child Development Center. For further information call 781-1200 ext. 231.

TRAFFIC VIOLATORS' SCHOOL

A Traffic Violators' School will be offered on Saturdays, March 7, March 28, and April 25 at LAVC from 8:30 a.m. to 4:30 p.m. Enrollment, which costs $18, takes place in the Community Services office from 8 a.m. to 8 p.m. Monday through Thursday and from 8 a.m. to 4 p.m. on Fridays.

For details, call (818) 988-3911.

RTD DIRECTORY

The RTD Bus service has published a paratransit directory that contains a comprehensive listing of accessible services available on transit lines serving Los Angeles County. The 146 page brochure, broken down by city, contains detailed information about services, fares and routes.

For more details contact Greg Davy or Jim Smart at (213) 972-6323

NOTES FROM A.S.U.

Auditions for the 5th Annual Comedy-Variety Show are being held on the following dates: March 5, 13, 17, and 26. The show will be held on May 14.

Anyone interested in being in the show may pick up an application in the A.S.U. office from Andrew Kaye, Commissioner of Social Activities.

All students are encouraged to tryout. Cash prizes are awarded to the winners.

• • •

Today is the last day to give blood to the Red Cross. They are in the Fireside Room in the Campus Center from 8 a.m. to 1 p.m.

Please come in and save a life today.

• • •

The first A.S.U. Senate meeting is today at noon in CC 104. All club representatives must attend this meeting. There are many important items to be discussed.

Also, anyone interested in forming, or reactivating a club, should attend this meeting.

• • •

Free tutors are being provided again this semester to all current A.S.U. members. Anyone who needs a tutor can come to CC 102, and see Brad Dybel, Commissioner of Scholastic Activities.

The subjects are: Math, English, Philosophy, Spanish, French, Psychology 1 and 2, Biology, Chemistry, and Physics. Also, anyone interested in being a tutor can come to CC 102.

• • •

If every person here at LAVC gave a penny each day, we could feed at least 50 homeless people per day.

This is the year of the homeless, and your penny will make a difference. Do your part, and maybe someone else's part too. Look for the jars all around campus.

On Air Schedule for Valley's own
KVCM 83 AM.

Monday

7-9 a.m. The Skagman - Perry Skaggs
9-10 a.m. Love Songs with Claudine
10-12p.m. Henry Brown - Emperor of EZ Listening
12-1 p.m. The Kat Show - Katrina Conti
1-2 p.m. Mike Bloodworth
2-4 p.m. Dr. Smooth - Leighton Banks
4-6 p.m. Ann Wilkins
6-7 p.m. Katrina Conti

Tuesday

7-9 a.m. Gilbert Mercado
9-11 a.m. Closed for class instruction
11-1 p.m. The Kat Show - Katrina Conti
1-2 p.m. Mike Bloodworth
2-4 p.m. Stephanie Bannister
4-7 p.m. Don Antaky and All that Jazz

Wednesday

7-9 a.m. The Skagman - Perry Skaggs
9-10 a.m. Love Songs with Claudine
10-1 p.m. Retro Rock with Z Ernie
1-2 p.m. Mike Bloodworth
2-5 p.m. The Skagman Afternoon Madness
5-7 p.m. Vicki O. - Women Artists
7-8 p.m. Dashing Doug
8-10 p.m. Don Antaky and All That Jazz

Thursday

7-9 a.m. Gilbert Mercado
9-10:30 a.m. Closed for class instruction
10:30-1 p.m. Rocketman - Paul Ignatius Allen
1-2 p.m. Mike Bloodworth
2-5 p.m. Don Antaky and All That Jazz
5-7 p.m. Vicki O. - Women Artists
7-10 p.m. Dashing Doug

Friday

7-9 a.m. Skagman and Tom Hill - The Libel Brothers
9-10 a.m. Love Songs with Claudine
10-12 p.m Henry Brown - Emperor of EZ Listening
12-1 p.m. Steven Lucien
2-3 p.m. Mike Bloodworth
3-6 p.m. Peter Sail

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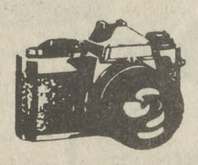

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(818) 506-8158

Concert strikes notes of discord

By AURORA MACKEY
Staff Writer

If anyone steps up to you and asks if you are familiar with the music of Arnold Schoenberg, you may want to think twice before replying, "No, hum a few bars."

Although hailed by some as being "milestones" in 20th Century music, Schoenberg's compositions are hardly what you would classify as easy-listening favorites, nor are they for the uninitiated.

Based on the new musical language of 12-tone composition, Schoenberg's second and fourth string quartets were performed by the American String Quartet, as part of the University of Southern California's Schoenberg Institute's 10th Anniversary Season. The Feb. 14 concert marked the beginning of the musical series which runs through April.

The two quartets abandon any concept of melody or harmony, as most people have come to think of them. Instead, they are atonal, so much in fact, that it wasn't until one musician pulled a hankerchief from his pocket and mopped his forehead that it became apparent all four players were tuning their instruments between movements.

To get an idea of what this sounds like to the unprepared ear, you may want to think of an hour-long version of the background music of Alfred Hitchcock's shower scene in "Psycho." The fourth quartet is permeated with tense, screeching violin passages, often immediately followed by dark, eerie moans of the cello and viola.

Like the stark, impersonal hall in which it was performed, the music seemed almost to deplore any intimacy or warmth. This, dear readers, is itching-powder for the soul, "angst" in the purest sense of the word.

The musicians, it must be noted, did their job well in communicating all of the music's inherent anxiety and anomie.

Founded in 1974, at the Julliard School of Music, the American String Quartet's technical excellence is beyond question. Especially noteworthy were violinist Mitchell Stern and violist Daniel Avshalomov.

To understand this music, it is perhaps necessary for the uncomfortable listener to get inside the head of the composer.

Schoenberg has described his second string quartet, composed between 1907-08 at a time of personal and artistic crisis, as being the "abandonment of a bygone aesthetic." And abandon the aesthetic is exactly what he did.

The fourth quartet was written while Schoenberg was teaching at USC in 1936 and he claimed it to be "much more pleasant than the third."

To fully appreciate the impact of this last statement however, you have to keep in mind that the composer's inspiration for his third quartet was a fairytale he was tormented by as a child.

It concerned a sea captain on a ghost ship, who was nailed through his head to the topmast by his rebellious crew. "Being only an illustration of the emotional background of the piece," Schoenberg said, "it will not furnish enlightenment to the structure."

That to be sure is true.

Reading the program notes, it became apparent that in order to have any idea of what was being heard, it was necessary to read Schoenberg's explanations of the intricate rhythmic passages and chordal progressions.

This he does elaborately, discussing "a very extended calando lead(ing) to the subordinate theme, a cantible melody formulated in the form of a period, antecedent followed by a consequent, very simple and regular."

It may all be "very simple and regular" to a music composition scholar, but not to the average listener.

In fact, glancing around at the audience, taking note of their thoughtful expressions, it was difficult to discern why they were there. Were they relatives of the musicians? Was it possible they really liked this music? Did it make them feel good?

Schoenberg's music has the unique power to undo years of good psychotherapy.

Whatsmore, it almost seems like a lot of people who claim to enjoy his music have fallen prey to the "Emperor's New Clothes" syndrome: If universities are naming halls after him, he must be good.

The fact that Schoenberg claims to have written one of these quartet's based on Beethoven's "Eroica," strains the listener's credulity.

Outside the doors to the hall at intermission, one woman taking a deep drag on a cigarette turned to the person standing beside her.

"I don't know," she said, exhaling. "It's a little too Beethoveny for me."

And that one finds even harder to swallow.

The works of other modern composers, including Alban Berg and Pierre Boulez will be featured in upcoming concerts. For tickets and further information, call the Institute at (213) 743-5362.

Kicking off the 10th Anniversary Season of USC's Arnold Schoenberg Institute was the American String Quartet, featuring (top left to right) violist, Daniel Avshalomov, cellist, David Geber and (bottom) violinists Mitchell Stern and Laurie Carney.

"Maiden Voyage's" band leader, Ann Patterson guided her "mates" to success last Saturday night.

'Maiden Voyage' —smooth sailing for fans

By ALLAN CAPLAN
Staff Writer

Playing to a full house last Saturday night, Ann Patterson and her 17 woman big band, "Maiden Voyage," demonstrated once again that jazz fans will continue to provide them with sell-out crowds whenever and wherever they perform.

Ebullient fans from as far away as Toronto, Canada attended the Feb. 21 concert held at Valley Cities Jewish Community Center in Van Nuys.

The program consisted of 13 familiar musical numbers including "When You're Smiling," "Summer Night," "Who's Sorry Now," and several other nostalgic renditions from the swing bands of the 30's and 40's.

Numbers were introduced by about four bars of sweet melodious music, and then the modern jazz sound took over. Each musician had her solo and all received rousing applause from an enthusiastic audience.

Featured soloist Betty O' Hara played her own composition entitled "Euphonic," on a double belled euphonium (an instrument with two horns, and two sets of valves) to thunderous applause. She also walked off with the vocal honors by singing "God Bless The Child."

Among her other talents, O'Hara is an arranger, trumpeter, trombonist, and an expert on the flugelhorn. Her credits also include working in the orchestra for television shows "Hill Street Blues" and "The A-Team," among others.

It is not uncommon for musicians to freelance with other bands and/or teach while working towards getting a record deal. Trumpet soloist, Louise Baranger is one such musician, who works mainly with the "Harry James Band" and also freelances in the Los Angeles Area.

But the news seems to be good for "Maiden Voyage." Patterson recently received a call from a newly formed jazz label to possibly have "Maiden Voyage" record an album.

Patterson herself, has mastered a dozen instruments, including saxophone, clarinet, flute, oboe, English horn, and is qualified to play them in the most demanding of settings.

She holds three degrees in music from North Texas State University and the University of Illinois, and brings to "Maiden Voyage" a rich and varied background of experience as player, conductor, and educator.

For "Maiden Voyage," Patterson has pulled together a combination of talents from all over the country.

Serving as a showcase for these top-flight women musicians, "Maiden Voyage" provides an opportunity for women to work and establish themselves in a field of music traditionally difficult to break into.

Their efforts have not gone unnoticed. "Maiden Voyage" has already appeared at the Playboy Jazz Festival, the Monterey Jazz Festival, the Concord Jazz Festival, and the Kansas City Women's Jazz Festival to name a few.

This concert was part of the Malkin-Becker "Fine Arts Series" continuing through May 30.

Future concerts in the series

Upcoming events in the series include "Nevenka," a group of twelve women specializing in the folk songs of Eastern Europe. They will perform music from Yugoslavia, Bulgaria, Greece, Israel, and Russia.

And on April 25, Kedric Wolfe will give a "wholly physical performance, full of action, full of surprises. He is a member of that rarest of breeds — the writer/performer, and when on stage he literally lives out his stories."

Admission is $5.00 for non-members and discounts are available for seniors and center members. For further information call (818) 786-6310.

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We want you to be at our New Graduate Hospitality Hour. We'll be serving refreshments, and we'll be having prize drawings. And, of course, we'll be talking with new graduates, as well as experienced RNs, about everything that Centinela has to offer. Significant cash awards are available if you join our team.

All in all, it's going to be a good time. Join us for our New Graduate Hospitality Hour at the

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Or call Personnel for more information at 213-673-4660 ext. 8620. Parking is available in lot 5.

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Valley spoils no hit bid

By LINDA NASH
Staff Writer

Dave Bogacz raised his record to 2-0 to lead the Valley College baseball team to a 3-1 non-conference victory over visiting Moorpark College last Thursday.

The Monarchs had trouble picking up a run until the eigth inning when Chae-Ho Chung led off with a double. Chung, a catcher, later scored on a wild pitch thrown by Raider pitcher John DeGennaro.

Valley, which improved to 2-1 in non-conference play, scored two more runs in the eigth when left fielder Mark Salin doubled home Jason Peterson and Drew Kempf for the winning runs.

DeGennaro was working on a perfect game before the eighth. The Raiders scored one run in the first inning on two doubles and never scored again.

"It was very upsetting at first," said DeGennaro to Dave Desmond of the Daily News about losing the perfect game. "But now looking back, I feel I threw guite well."

Bogacz, who never played varsity baseball while attending Notre Dame, Grant, and Poly High Schools, scattered eight hits, walked four, and struck out seven over nine innings of work.

With one out in the sixth, Bogacz worked himself out of a bases loaded situation. Moorpark (2-4) which stranded 12 runners in a previous game against Rio Hondo, left 11 against Valley. Nine of those runners were in scoring position.

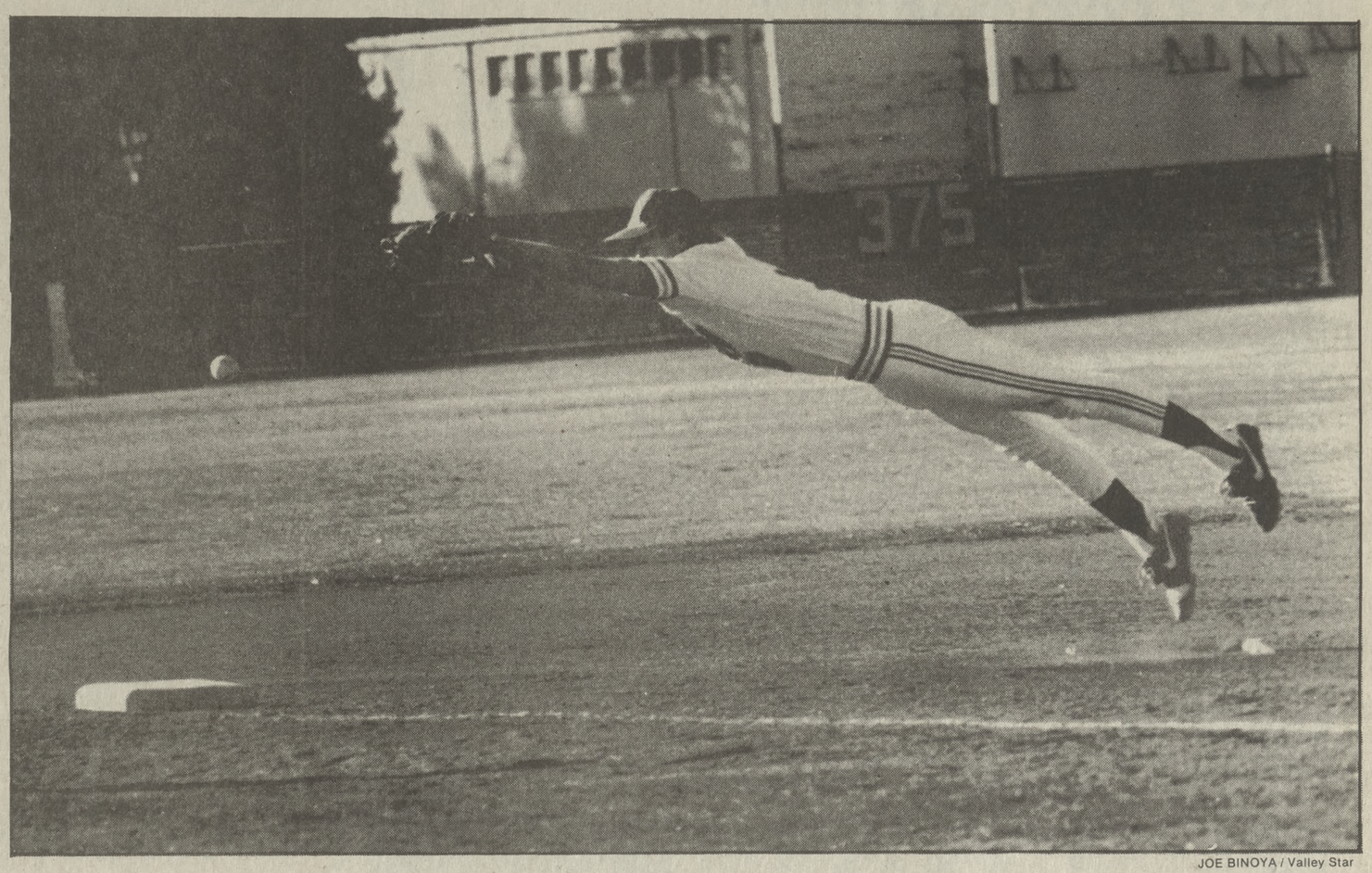
After winning two games this season, Valley Head Coach Kevin Murphy feels that his team is at a good starting point for the conference games, because the Monarchs are learning as the season progresses.

"They're (the Monarchs) just feeling out the game," said Murphy.

Murphy was asked if last Thursdays severe winds were a factor in the game.

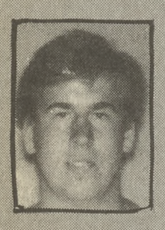
"It really didn't bother the game," he said. "The hitters had a hard time getting the balls into the outfield so there were a lot of fly balls that were caught in the infield."

Through the three games, the Monarchs leading hitter is right fielder Jeff McMaster with a batting average of .400.



JOE BINOYA / Valley Star

Monarch third baseman John Quick dives for a line drive during last Thursday's game against Moorpark.



Sportsline by DANNY SCHUMACHER

Two quarters for my thoughts or bunts

I entered the metal cage with the weapon of my choice. The sign above the entrance did not say, "Enter at your own risk." Instead it read, "Koufax, Fast Pitch." That was enough of a warning for anyone.

Surprisingly the 33 ounce aluminum bat that I wielded did not feel as heavy as I expected it to. I wrapped my sweaty palms around the black rubber handle and took a couple practice swings.

Placing the bat aside, I took out two quarters, placing one in the coin slot and putting the other on top of the machine for future use.

Grasping the bat again, I took my stance and prepared for the onslaught. The mechanical arm wound up and hurled a pitch that was high and inside. I swung mightily. I missed mightily.

"Damn it," I swore. "My biggest weakness was always high and inside and that damn machine had to throw that for the first pitch."

The next pitch was low and outside. I swung again. I connected. A stinging numbness engulfed my hands. The ball dribbled meakly off to the side.

I heard the laughter of a little league team behind the cage. I turned aroud and was relieved to find that the laughter was not directed toward myself. I redirected my attention back to the machine just in time to see the third pitch sail by me.

During the final pitches that the first quarter entitled me to, I became more comfortable. The second to last pitch, I powered a shot down an imaginary right field line.

After dropping the second quarter into the slot, I stepped back in for more punishment. Miraculously, I continued hitting. Not weak dribblers but smooth and powerful drives. I was doing all of the things that a good hitter does. I was rolling my hips into the ball, turning my wrists over, keeping my head in, and all those other little things that professionals take for granted.

As I became more at ease, my mind began to drift to times come and gone. Memories that at one time seemed distant, became as large as life again.

My first remembrance was of my first baseball experience. I was 12-years old. I had played tee-ball and had always played in pickup games with my friends in front of my house. There are still barren spots on the lawn, broken tree limbs, and ball marks on the fence that remain as testimonials to those games.

Now I wanted to play organized baseball. I wanted to play in leagues where they kept track of wins and losses and had all-star games. So I bought a new mitt, which I lovingly oiled on a regular basis, and signed up at the local park.

All new players had to tryout for the league. So they herded out all of the newcomers like cattle and had them bat, run, and field. Then they told us that the coaches that selected us would contact us.

A few weeks later I found out that I had been selected to play for the Astros. "Great," I said. "I am a Dodger fan and I've been selected to play for the team whose namesake is the Blue Crews top rival. Oh well. Maybe the uniforms will be as neat as the ones that the major league Astros wear."

We got our uniforms the first day of practice. The jerseys were solid red and the pants were a grayish blue. Another dream was shattered.

Then I found to my horror that the team I had been placed on consisted of mostly 15-year olds with an occasional 14 and 16-year old. Instead of playing with my friends, I was playing with their older brothers and cousins.To make matters worse, the first day of practice was also the day for our first game.

We practiced in the morning and in the afternoon we traveled to Lake View Terrace Park to play the Pirates. They obviously had been practicing for weeks. I wondered why my team was so unorganized.

Needless to say, we lost 18-1. I batted once and was hit by the first pitch. My baseball career was not off to a good start.

For the rest of that season I did not play much and when I did, my coach just stuck me in right field.

My first hit, however, I will never forget. It was against the Orioles and drove in a run. In fact, my second hit was against the Orioles and it too drove in a run. My first catch was against the Orioles. If I had played against the Orioles all season I would have been great.

We finished the season with only one win. That of course was against the Orioles.

The next season was better and so was the one after that. I went from a kid that the coach stuck in right field hoping that no one would hit it there, to an all-star center fielder and pitcher.

I learned how to hit and people actually asked me for advice toward improving their hitting. When I played in the outfield, I had a desire for the ball. I often collided with fences and trees.

Hustle was my strength. I was slow but I stole bases and was rarely caught. I earned the nickname of "Dirty Dan" because I never came out of a game with my uniform clean.

I awoke from my daydream just in time to see a long drive disappear into the net of the cage. Five dollars and 140 swings later, I was done.

Valley sports notes

Women's basketball plays in state regionals this week

By DANNY SCHUMACHER
Sports Editor

The Valley College womens basketball team began play in the Southern California State Tournament regionals on Wednesday against Citrus College.

Because the game was played at Valley at 7:00 p.m., results were not available at press time.

If the Monarchs win at least two games in the Southern California Regional Tournament, they will qaulify for the State Tournament to be held on March 5, 6, and 7 at Cypress College.

The state playoffs were divided into two regions (Northern and Southern). The top four teams from each region will advance to the State Tournament.

Valley which wound up the regular season with a record of 23-4 and a Southern California Conference co-championship with L.A. Trade Tech., is the number two seeded team behind top seeded Golden West College.

Golden West and Valley met two previous times during the regular season with the Monarchs dropping both contests.

Citrus finished third in the Oarnge Empire Conference and had an overall record of 13-14.

A big question mark for Valley will be the play of forward Maryjo Testa.

Testa, a second year starter out of Burroughs High School in Burbank, has gone down twice so far this season with knee injuries.

According to Valley Head Coach Jim Stephens, Testa is able to play but her leg has to be heavily taped.

□□□

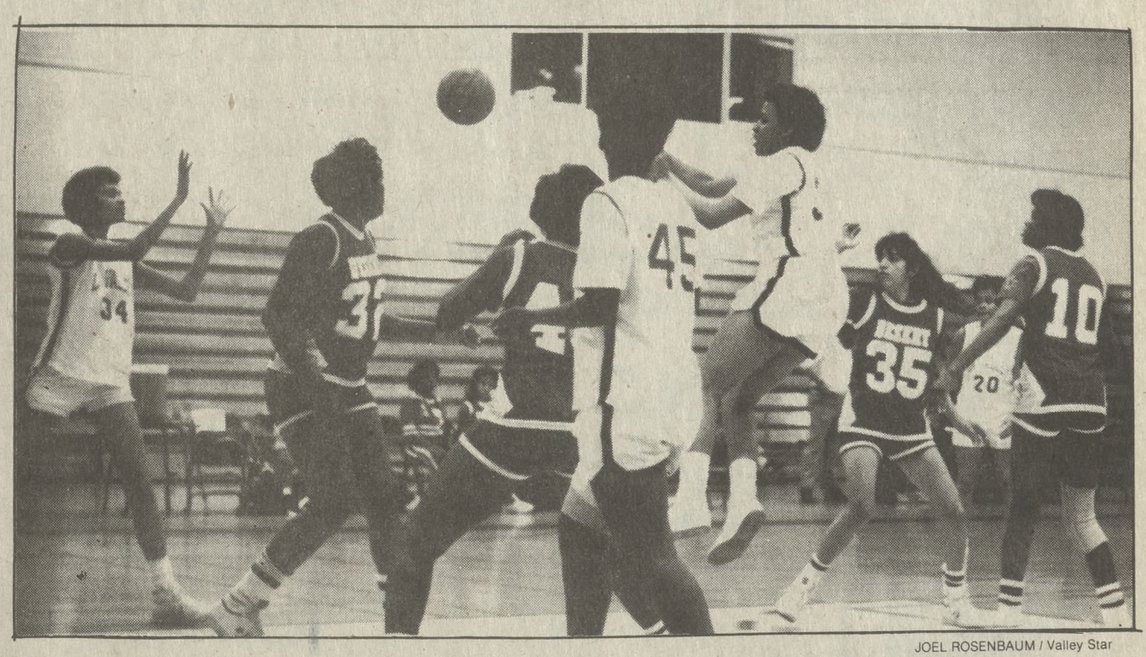
The men's and women's swim teams both finished 5th out of ten teams at the Santa Monica Relays last Thursday.

The men's best finish was a third place in the 800 yard free-style relay. Monarchs Jeremy Bauman, Chris Ro, Mike Hurst, and Adrian Spiga teamed up for a clocking of 7:40 which is better than any time recorded by a Valley team last year.

The women also did well in the 800 yard free-style relay. The team of Sasha Lasetic, Nancy Sas, Liz Sciaroni, and Shawna Sacks turned in a time of 9:27. During her anchor leg, Sacks was clocked at 5:39 which is just one second off qualifying for the State Championships.

Another third place was taken by the women in the 400 yard free-style relay. In that race, Sacks led off with Sas, Sasha Lasetic, and Sciaroni following for a combined timing of 4:06. The mark was only seven seconds off the required mark for state qualifying.

Valley will take on Pierce College this Friday in a Southern California Conference dual meet. The meet wil take place at Pierce and will start at 2:30.



JOEL ROSENBAUM / Valley Star

Demetra Johnson passes the ball the Janeene Washington (34) during Valley's 68-58 victory over College of the Desert on February 3.

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Sports

Sports commentary:

Sugar Ray risks all for glory

By FERNANDO AQUIRRE
Staff Writer

Sugar, Sugar, Sugar, do you really want to do this?

I mean, after an outstanding performance in Montreal during the 1976 Olympics. You taunted, wiggled, rotated your right arm as if winding it for the big punch, and after every fight, you mockingly rubbed your glove on your opponent's head.

Then after the glorious gold medal, you turned pro and became an instant sensation. As a result, within two years, you became a millionaire.

In November of 1979, you took the World Boxing Council welterweight title from Wilfredo Benitez. He had been named, by many, a boxing child prodigy. Yeah, you stopped him.

Then came another biggie. Roberto Duran, knicknamed, "Manos de Piedra" (stone hands). You did lose by an unanimous decision, but it was clear that you tried to fight him his way. You didn't move around as you normally did. You slugged it out toe-to-toe.

You wanted to prove to Duran that you weren't afraid to slug it out with a brutal fighter.

Perhaps your manager, AngeloDundee, made a mistake.

No problem. Five months later you had a rematch and outboxed Duran your way.

The great Roberto Duran, stone hands and all, simply threw his hands up and quit in the eighth round. He complained of a stomach ache.

In September of 1981 came your ultimate challenge against Thomas (Hitman) Hearns, then WBA Welterweight champion. He was tall and had a long reach. His boxing style was not very pretty, but his punches were devastating.

You beat him on a TKO in the fourteenth round.

Sugar, you retired for a year and then came back to fight an unknown.

You won by a split decision. Reports stated that you had eye problems. A left thumb had injured your right eye in the Hearns fight. The word was that you couldn't fight anymore. It would be too risky. You could go blind.

And so, what's new?

You're going to fight Marvin Hagler this coming April 6th! You have been retired for over two years.

Sugar, your fighting style shows a lot of confidence. Something tells me you'll win.

This sort of reminds me of the Ali/Forman fight. I couldn't figure it out. How could Ali 'whoop' Forman. He was taller, younger, better-built, and obviously stronger and with a longer reach.

Ali rope-a-doped him, that's how.

Sugar, what really made you a boxing sensation wasn't so much your boxing skills, but your heart. That confidence you had in the ring. Your attitude was that you were going to beat your opponent. You would face them with a smile as if mocking them.

As you often said, "to make them lose their composure." Well yeah, it worked.

Sugar, you don't have to flip in mid-air after a fight anymore. You don't even have to step in a ring. You've proved it all.

Why take chances with your outstanding record? And why take chances with your health?

I would imagine that you would use Sugar Ray Seals, the 1972 Olympic gold medalist as an example.

Sugar, he went blind.

Let me ask you, after the millions you've made, do you really need the money?

You certainly don't need the recognition.

Calendar

(a) = away (h) = home	Thur. Feb. 26	Fri. Feb. 27	Sat. Feb. 28	Sun. Mar. 1	Mon. Mar. 2	Tues. Mar. 3	Wed. Mar. 4
Women's Basketball		State Playoffs (h)				Mission 2:30 (a)	
Swimming		Pierce 2:30 (h)					
Women's Softball		Cypress T.B.A.	Cypress T.B.A.	Cypress T.B.A.		Chaffey 3:00 (h)	
Men's Baseball	Cypress 2:00 (a)						

Valley closes season on winning note

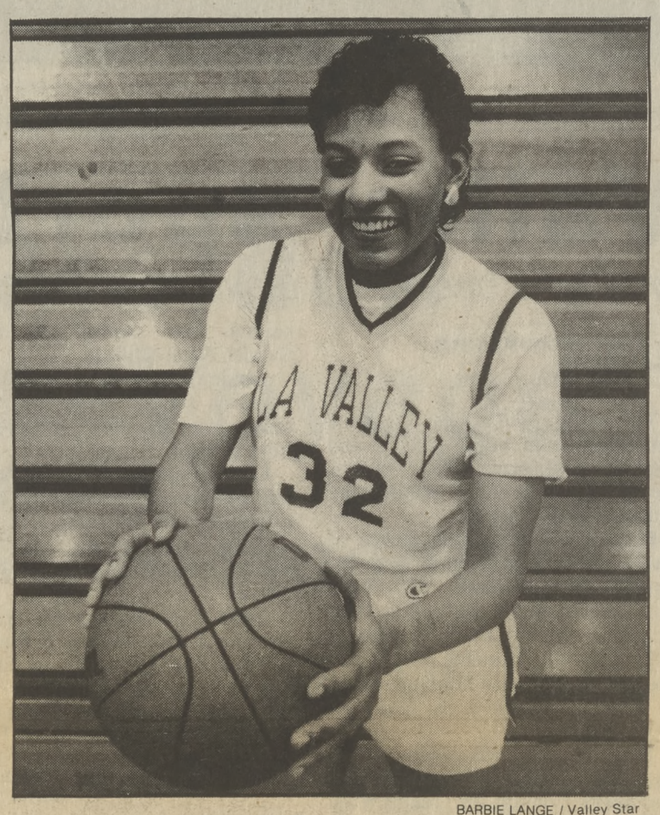
By OLIVIA RAMIREZ
Staff Writer

The men's basketball team visited L.A. Trade Tech last Friday for its last game of the season, and came away with a 67-60 Southern California Conference victory.

With 9:22 remaining in the game, both teams were tied with a score of 48-48. David Weiss scored two consecutive baskets to give the Monarchs a 52-48 lead. The Beavers consistently closed the gap but Valley was able to pull away during the closing minutes.

"The game was much closer than it should have been," said Weiss. "We came out very relaxed and (Monarch center) Mike Hobbs was in early foul trouble."

George Powdrill led the Monarchs with a game high 24 points. Valley finished the season in fourth place.



BARBIE LANGE / Valley Star

Demetra Johnson, credits her desire to play basketball to her father.

Johnson leads Valley; tries hard to earn scholarship

By JOLENE LLOYD
Staff Writer

"I noticed she was a great basketball player—often competing with the guys, when I was appionted assistant coach, she was the first person I called," said Valley College assistant womens basketball coach Joe Jackson of freshman star Demetra Johnson.

Johnson,18, was interested in going to Pomona Pfitzer, a private college in Claremont, California. With no scholarships available there, Johnson had to think about other schools. Then she got recruited by Valley.

While attending Mulholland Jr. High in Van Nuys, where she was bussed from South Los Angeles, Johnson met Jackson who was a teachers aide at the time.

Going back to South Los Angeles for high school at Dorsey, Johnson now makes the trip over the hill once again, to attend Valley. At Valley, Johnson has been studying general education but someday hopes to go to medical school. She'd like to become a doctor of Neurology or Cardiology.

She attributes the desire to be a doctor to her mother's close friend, Jacqueline Cross, who is a Cardiologist at Brotman Memorial Hospital in Los Angeles.

Johnson lives with her mother, Clara Freeman, and stepfather Will Williams. Her parents divorced when she was two and she is an only child. She credits her desire to play basketball to her father, William Johnson, who played for LaVerne College.

Her father now manages Cartier Limousine service and her mother is a legal secretary.

Johnson started playing basketball on the playground where games were usually dominated by boys. Her sophomore year at Dorsey was the first time that she had played organized basketball.

Hoping to get a basketball scholarship to a four year school, Johnson may be trying too hard.

"She played better earlier in the year," said Valley Head Coach Jim Stephens. "Now she wants it too much. She needs to relax and play the game. She wants to do it in one year (be recruited). She may have her goals set too high. Another year at Valley may be beneficial to her."

Johnson will be back at Valley if she's not recruited and she doesn't ever plan to leave the Los Angeles area. "I was born here and I don't think I can deal with living somewhere where it's 40 below."

When asked where she sees herself in five years, Johnson said she should be in her first year of medical school. Eventually she said that she would like to practice medicine in Los Angeles.

She felt positive about the success of the team. "If we play with intensity and together with our capabilities, we'll definetly be in the state tournament," she said.

Maybe one day Johnson will be known like another basketball star—Dr. J (Julius Erving).

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